

THE BIGGER

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BICYCLES.

HOW TO IMPROVE: ORIGINAL, NON-SACRILEGIOUS, CONTEMPORARY CRAFT AND COMMERCE. THE OPEN ROAD. CHILDREN. THE ART OF ITSELF. BY ARTHUR HILLMAN, ALAN MORRIS AND BOB GUNTERMAN.



Page 2

Leunig on making friends

Page 3

Marshall Green on coups

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VERSION ONLY

We bought pushbikes because we got too poor to keep a car and a motorcycle. We were forced into it. It was only afterwards we realised what a good thing we were in for.

- Your top shoe hurting and short to get string is about a week
- Your calf spasms/pain, shoes dig in, tenderness in joint or jumping is trouble. Treat your shoe while your rate of wear is 18 mil.

- when it's the push of your own lips that gets you to where you are going, you don't worry consciously about whether you really want to go there, anyway. instinct is a wonder.

- Lily a child's reference map of an area, your map of the part of the world you live in becomes more precise. A ball makes something in terms of pictures or parts. A park isn't just a parking field of green but a ballroom, a playground, a demolished zone. A fence that makes you want to learn

to get your feet on the handlebars

- The driving is a lot of traffic, intense, no extra needed inside the overly rank of metal you once blundered around in. You're in close contact with the road. You rediscover the childhood skills of balance, sleep, having ducty and unobscured nostrils.

* Near vehicle doors not pulled
the air

- 
- You never have to worry again about parking a moving car for the motor or starting the car before your first exam, or paying registration, or having a license, or being under 21.

• Cyclists' deaths at the lights are more likely to have a fatality that sends you home challenge you to a drug

- if you spot something interesting you can stop and have a look without causing traffic to back up behind you

• Your shop buying to spend large sums in profit & maintenance. You can learn to mend your own bike, thus becoming a self-maintenance.

[HOW TO DRAW](#)

* Always have changed over
from one to another of your old
and you should have only had
one more. (The last one of course)

[illegible]

084.1947 NEW BUCKLE
CROSSING TAIL

[illegible]

1. **What is the purpose of the book?**
 2. **What is the main theme of the book?**
 3. **What is the author's background?**
 4. **What is the book's structure?**
 5. **What is the book's significance?**

CRAFT AND CHALLENGE

And, naturally, all
around the world "the sun
could be seen on the ground
the moon be bright."

[illegible]

* After the major gas leak
 in California 4 months
 ago a local BLM
 ecologist says there's still
 no sign what the impact
 will be.
 * One scientist says a major
 leak like this is rare.

[illegible][illegible]

1984 1985

1994

* Soak critically about your nation in the cold parking driveway to make the submarine and its personnel the perfect example of what America is really like year after year.

But the Commission can't rule
down that short before it
is able to see whether the
city will pursue planning.
Earlier this year, and a
few miles away, the
city council, during the
planning, quizzed com-

plenty of room to share
a huge hard turn from
right and definitely better
to enjoy traffic in your
own legal right.

life only to reach home
 with the policeman
 A sign for our lives
 "Two wheels good,
 four wheels bad."



Yav 1



I wonder does the Phantom cry?

I wonder does he pick off?

I wonder does he wonder/pink himself about whether or not Diana is talking/singing/laughing/fooling/mocking with another person?

I wonder he have several fantasies about his horse Kato and Paul the dog?



I wonder does he care whether Diana's movie exists or not?

I wonder when is he really himself?

when his Mr. Walker or is it when

he's in his Phantom suit or is it

when he's in his birthday suit?

I wonder does he worry about the fact that he's saying about his age?

I wonder does he think of Joran as an equal or as a servant?

I wonder why he hasn't got any slack friends?

I wonder does he stimulate Diana's interest or is he discouraging them?

I wonder does he love Diana because

she stimulates him or because he stimulates/retards/protects her?

I wonder is there little man stains on the inside of his suit where his air-hole fits and who washes it off?

I wonder does he have B.O. pain, tooth, headache, tinea, or the birds or pick his nose or knock

I wonder can he walk, run, or swim or work pulled or when or what pulled or when a

napkin or towel + broken heart?

